

## EXHIBITIONS

- 2023: **Treaty**, Studios: 2023 (group exhibition) – Adelaide Contemporary Experimental (ACE), Adelaide SA
- 2023: **Burn the log.**, Title TBC (group exhibition) – The Joinery, Adelaide SA
- 2023: **Ruled Us, Ruled Us, Ruled Us** (solo exhibition) – Adelaide Contemporary Experimental (ACE) & Museum of Economic Botany, Adelaide SA
- 2023: **waiting for kakirra**, Between Waves (Yalingwa 3, group exhibition) – Australian Centre for Contemporary Art (ACCA), Melbourne VIC
- 2023: **Dream Job** (solo exhibition) – Disclaimer (Liquid Architecture) & Sydney Opera House, online
- 2023: **Never too hot**, A Partnership for Uncertain Times (group exhibition) – Australian Network for Art & Technology (ANAT) and University of South Australia (UniSA), Newmarch Gallery, Prospect SA
- 2023: **Burn the log.**, Presence (group exhibition) – Hahndorf Academy, Hahndorf SA
- 2022: **Right of way**, shifting (group exhibition) – Centre for Creative Health, Dentons Fisher Jeffries, Adelaide SA
- 2022: **Nharangga Mayi Guranna**, First Nation Art Exhibition (group exhibition) – Edithburgh Hotel, SA
- 2022: **Smart Object**, Experimenta Life Forms (group exhibition) – Western Plains Cultural Centre, Dubbo NSW
- 2022: **no**, Who Let The Flies Out (group exhibition) – Good Bank Gallery, McLaren Vale SA
- 2022: **Make Yourself Comfortable II**, Neoteric (group exhibition) – Adelaide Railway Station, Adelaide SA
- 2022: **Make Yourself Comfortable I** (solo exhibition) – Post Office Projects, Port Adelaide SA
- 2021: **Waiting to Return** (solo exhibition collaborating with Mr Fox) – Flinders Medical Centre, SALA Resident, Bedford Park SA
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – Tweed Regional Gallery, Murwillumbah NSW
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – The Lock Up, Newcastle NSW
- 2021: **Tremendously very very very beautiful** (solo exhibition) – Yungondi exhibition program, Guildhouse, Adelaide SA
- 2021: **Scar tree 1**, ANAT 2021 NAIDOC Week (online exhibition) – Adelaide SA
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – Plimsoll Gallery, Hobart TAS
- 2020: **Hold Me**, A/I Adelaide International (group exhibition) – Samstag Museum, Adelaide SA
- 2020: **old light (refraction)** (group exhibition)– Lot Fourteen, Adelaide SA
- 2020: **UNCEDED LAND** (solo event)– Art Gallery of South Australia, Adelaide SA
- 2020: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Walkway Gallery, Bordertown SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – roxbylink Art Gallery, Roxby Downs SA
- 2019: **UNCEDED LAND** (performance, fine print TRANSCRIPTIONS 2) – Art Gallery of South Australia, Adelaide SA
- 2019: **old light (refraction)**, ISEA 2019: Lux Aeterna (international group exhibition) – Gwangju, South Korea
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Yarta Purli Gallery, Port Augusta SA
- 2019: **Home** (series), Already Home (group exhibition) – City Library, Adelaide SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Walter Nicholls Gallery, Port Lincoln SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Tandanya NACI, Adelaide SA
- 2019: **found object I**, Commons (group exhibition) – Adelaide Town Hall, Adelaide SA
- 2018: **to tamper with light is to tamper with reality**, The Return (group exhibition) – Dark Mofo 2018, Hobart TAS
- 2018: **old light (refraction)**, Enlightenment Festival (group exhibition) – Australian National University, Canberra ACT
- 2018: **Tremendously very very very beautiful**, standing still; looking back, looking forward (group exhibition) – Incinerator Gallery, Moonee Ponds VIC
- 2018: **old light (refraction)** (group exhibition) – ANAT/City of Adelaide, Adelaide SA
- 2017: **to tamper with light is to tamper with reality** (UTAS postgrad exhibition) – Tasmanian College of the Arts, Hobart TAS
- 2017: **free speech**, TALK BACK, HB17 Hobienalle Festival 2017 (group exhibition) – Visual Bulk, Hobart TAS
- 2017: **LOSS. GAIN. REVERB. DELAY.** (solo exhibition) – Vitalstatistix/TARNANTHI, Port Adelaide SA
- 2017: **Avoirdupois**, Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW
- 2017: **Untitled** (series), Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW
- 2017: **old light (refraction)**, New Light (group exhibition) – ANAT/TARNANTHI, Adelaide SA
- 2016: **Avoirdupois**, Blak Mirror (group exhibition) – 107 Projects, Redfern NSW
- 2016: **Untitled** (series), Blak Mirror (group exhibition) – 107 Projects, Redfern NSW
- 2016: **Avoirdupois**, Middle Distance (group exhibition) – Praxis Gallery, Adelaide SA
- 2016: **Truth Over Time**, We Run Into the Fire (group exhibition) – Alaska Projects, Sydney NSW
- 2016: **Territorial Encounters** (sound work for James Tylor solo exhibition) – CACSA, Adelaide SA
- 2016: **Cultural Precinct** (solo exhibition) – Art Pod, Adelaide Town Hall, Adelaide SA

2015: **PALM VALLEY** (solo exhibition) – CACSA, Adelaide SA

2014: **found object II**, Our Mob Contemporary: Behind the Glass (group exhibition) – Adelaide Festival Centre, Adelaide SA

2014: **appropriate[d]**, University of South Australia, Adelaide SA

2014: **found object I**, University of South Australia, Adelaide SA

2014: **free speech**, University of South Australia, Adelaide SA

## RESIDENCIES

2023-2024: Studio Artist, Adelaide Contemporary Experimental (ACE), Adelaide SA

2021: SALA Artist in Residence, Flinders Medical Centre, Bedford Park SA

2016: Resident Artist (Incubator Residency Program), Vitalstatistix, Port Adelaide SA

## INDUSTRY EXPERIENCE

Current: Board member, Australian Network for Art & Technology, Adelaide SA

Current: Artist Advisory Group member, Guildhouse, Adelaide SA

2021: Peer Assessor, Arts South Australia, Adelaide SA

2021: Program presenter, Nebula, Country Arts SA

2021: Program artist, Wild Dog, Country Arts SA

2021: Panel assessor, ANAT, Adelaide SA

2020: Panel assessor, Country Arts SA, Port Adelaide SA

2020: Curator, NEO Full Moon, Art Gallery of South Australia, Adelaide SA

2019: Panel assessor, Country Arts SA, Port Adelaide SA

2019: Panel Assessor, Guildhouse, Adelaide SA

2017: Workshop with Youth, NEO Deadly Halloween, Art Gallery of South Australia, Adelaide SA

2016: Workshop (all ages), Artbank Social Club & Artist Flea Market, Artbank, Sydney NSW

2015: Artist Advisory board member, SASA Gallery, Adelaide SA

Topic Teacher - Visual Arts Specialisation A & B + Painting + and Studio Practice + Sculpture + Drawing

School of Education, Flinders University, South Australia

2015 — 2022

Tutor - Fine Arts

Indigenous Tutorial Assistance Scheme, Yunggoendi, Flinders University, South Australia

2015

Indigenous Tutorial Assistance Scheme, Riawunna, University of Tasmania, South Australia

2017

Installation and Gallery Manager

The Australian Experimental Art Foundation, Adelaide

2014 — 2015

Traveling Exhibitions Installation Technician

The National Gallery of Australia, Canberra

2011 — 2015

Casual Installation Technician

Contemporary Art Tasmania, North Hobart

Plimsoll Gallery, Hobart

Art Gallery of South Australia, Adelaide

SAMSTAG Museum of Art, Adelaide

Tandanya National Aboriginal Cultural Institute, Adelaide

Nexus Arts, Adelaide

2011 — 2017

## AWARDS/ACQUISITIONS

- 2023: Acquisition by the Australian War Memorial – *Holiday Boy*  
2022: Acquisition by Guildhouse – *Unceded Seeded (Ngampa)*  
2019: Acquisition by City of Adelaide – *found object I*  
2017: Degree – Master of Fine Art and Design, UTAS, Hobart TAS  
2017: Recipient, Riawunna Postgraduate Scholarship, Hobart TAS  
2016-infinity: Public Artwork Commission (Melville Street UTAS Accommodation), Hobart TAS  
2011-2015: Degree – Bachelor of Visual Arts (Painting Specialisation), UniSA, Adelaide SA  
2012-2014: Fellow (Wesfarmers Indigenous Arts Fellowship Program), National Gallery of Australia  
2011: Recipient, Wyatt Benevolent Fund Indigenous Student Scholarship  
2011: Participant (Wesfarmers Indigenous Arts Leadership Program), National Gallery of Australia

## SELECTED BIBLIOGRAPHY

- Bolton, Ken – 'TO BE 'WITH' BUT NOT 'OF' THE WEIRD', *Form Guide 15.4*, 29 October 2015  
Burke, Eliza – 'Experimanta Life Forms', *Artlink*, 14 April 2021  
Butler, Andy – 'Notes on measuring value, progress and productivity', *Adelaide//International*, Samstag Museum of Art, Exhibition, February 2020  
Fairly, Gina – 'Is the myth of 'sameness' unwarranted across the emerging artist landscape?', *Arts Hub*, 2 August 2023  
Falcinella, Marie – 'Brad Darkson: Ritual Space', *Artlink*, 1 June 2018  
Guerrera, Dominic – 'Make Yourself Comfortable I', Post Office Projects Exhibition, February 2022  
Howden, Belinda – 'Artists in focus: Brad Darkson', *AGSA*, 19 October 2021  
Koch, Megan – 'Exhibition Review: Neoteric', *Arts Hub*, 5 April 2022  
Llewelyn, Jane – 'Playing with fire: Artists respond to uncertain times', *InReview*, 30 June 2023  
Llewelyn, Jane – 'Unearthing the stories of Aboriginal veterans and the Vietnam War', *The Adelaide Review*, 7 May 2019  
Llewelyn, Jane – 'Brad Harkin's Cultural Precinct', *The Adelaide Review*, 25 July 2016  
Luscombe, Liang – 'Dream Job', *Disclaimer*, 12 July 2023  
Marsh, Walter – 'In the studio with Brad Darkson', *InReview*, 22 July 2022  
Masi, Monte – 'Brad Harkin: Loss. Gain. Reverb. Delay', *Artlink*, 16 November 2017  
Mills, Jennifer – 'A Partnership for Uncertain Times', *Artlink*, 29 June 2023  
Shearn, Rohan – 'Between Waves opens at ACCA', *Australian Arts Review*, 30 June 2023  
Skujins, Angela – 'Harvesting a 'cultural miracle'', *CityMag*, 18 January 2023  
Sliuzas, Adèle – 'Brad Harkin: Cultural Precinct', *Artlink*, 30 June 2016  
Sullivan, Eve – 'On hold in hard times', *Artlink*, 8 April 2020  
Wilson, Vicky - 'Adelaide Festival Exhibition Series Explores How Architecture Influences Experience', *habitusliving*, 5 February 2020  
Wolfson, Chloé – '2020 Adelaide//International', 29 March 2020  
Wong, Serena – 'Against the Odds', *Neoteric*, Exhibition, March 2022