

## EXHIBITIONS

- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – The Lock Up, Newcastle NSW
- 2021: **Tremendously very very very beautiful** (solo exhibition) – Yungondi exhibition program, Guildhouse, Adelaide SA
- 2021: **Scar tree 1**, ANAT 2021 NAIDOC Week (online exhibition) – Adelaide SA
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – Plimsoll Gallery, Hobart TAS
- 2020: **Hold Me**, A/I Adelaide International (group exhibition) – Samstag Museum, Adelaide SA
- 2020: **old light (refraction)** (group exhibition)– Lot Fourteen, Adelaide SA
- 2020: **UNCEDED LAND** (solo event)– Art Gallery of South Australia, Adelaide SA
- 2020: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Walkway Gallery, Bordertown SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – roxbylink Art Gallery, Roxby Downs SA
- 2019: **UNCEDED LAND** (performance, fine print TRANSCRIPTIONS 2) – Art Gallery of South Australia, Adelaide SA
- 2019: **old light (refraction)**, ISEA 2019: Lux Aeterna (international group exhibition) – Gwangju, South Korea
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Yarta Purtli Gallery, Port Augusta SA
- 2019: **Home** (series), Already Home (group exhibition) – City Library, Adelaide SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Walter Nicholls Gallery, Port Lincoln SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Tandanya NACI, Adelaide SA
- 2019: **found object I**, Commons (group exhibition) – Adelaide Town Hall, Adelaide SA
- 2018: **to tamper with light is to tamper with reality**, The Return (group exhibition) – Dark Mofo 2018, Hobart TAS
- 2018: **old light (refraction)**, Enlightenment Festival (group exhibition) – Australian National University, Canberra ACT
- 2018: **Tremendously very very very beautiful**, standing still; looking back, looking forward (group exhibition) – Incinerator Gallery, Moonee Ponds VIC
- 2018: **old light (refraction)** (group exhibition) – ANAT/City of Adelaide, Adelaide SA
- 2017: **to tamper with light is to tamper with reality** (UTAS postgrad exhibition) – Tasmanian College of the Arts, Hobart TAS
- 2017: **free speech**, TALK BACK, HB17 Hobienalle Festival 2017 (group exhibition) – Visual Bulk, Hobart TAS
- 2017: **LOSS. GAIN. REVERB. DELAY.** (solo exhibition) – Vitalstatistix/TARNANTHI, Port Adelaide SA
- 2017: **Avoirdupois**, Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW
- 2017: **Untitled** (series), Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW
- 2017: **old light (refraction)**, New Light (group exhibition) – ANAT/TARNANTHI, Adelaide SA
- 2016: **Avoirdupois**, Blak Mirror (group exhibition) – 107 Projects, Redfern NSW
- 2016: **Untitled** (series), Blak Mirror (group exhibition) – 107 Projects, Redfern NSW
- 2016: **Avoirdupois**, Middle Distance (group exhibition) – Praxis Gallery, Adelaide SA
- 2016: **Truth Over Time**, We Run Into the Fire (group exhibition) – Alaska Projects, Sydney NSW
- 2016: **Territorial Encounters** (sound work for James Tylor solo exhibition) – CACSA, Adelaide SA
- 2016: **Cultural Precinct** (solo exhibition) – Art Pod, Adelaide Town Hall, Adelaide SA
- 2015: **PALM VALLEY** (solo exhibition) – CACSA, Adelaide SA
- 2014: **found object II**, Our Mob Contemporary: Behind the Glass (group exhibition) – Adelaide Festival Centre, Adelaide SA
- 2014: **appropriate[d]**, University of South Australia, Adelaide SA
- 2014: **found object I**, University of South Australia, Adelaide SA
- 2014: **free speech**, University of South Australia, Adelaide SA

## RESIDENCIES

- 2021: SALA Artist in Residence, Flinders Medical Centre, Bedford Park SA
- 2016: Resident Artist (Incubator Residency Program), Vitalstatistix, Port Adelaide SA

## INDUSTRY EXPERIENCE

- Current: Board member, Australian Network for Art and Technology, Adelaide SA
- Current: Artist Advisory Group member, Guildhouse, Adelaide SA

- Current: Peer Assessor, Arts South Australia, Adelaide SA
- 2021: Program presenter, Nebula, Country Arts SA
- 2021: Program artist, Wild Dog, Country Arts SA
- 2021: Panel assessor, ANAT, Adelaide SA
- 2020: Panel assessor, Country Arts SA, Port Adelaide SA
- 2020: Curator, NEO Full Moon, Art Gallery of South Australia, Adelaide SA
- 2019: Panel assessor, Country Arts SA, Port Adelaide SA
- 2019: Panel Assessor, Guildhouse, Adelaide SA
- 2017: Workshop with Youth, NEO Deadly Halloween, Art Gallery of South Australia, Adelaide SA
- 2016: Workshop (all ages), Artbank Social Club & Artist Flea Market, Artbank, Sydney NSW
- 2015: Artist Advisory board member, SASA Gallery, Adelaide SA
- Topic Teacher - Visual Arts Specialisation A & B + Painting + and Studio Practice  
School of Education, Flinders University, South Australia  
2015 — 2019
- Tutor - Fine Arts
- Indigenous Tutorial Assistance Scheme, Yunggoendi, Flinders University, South Australia  
2015
- Indigenous Tutorial Assistance Scheme, Riawunna, University of Tasmania, South Australia  
2017
- Installation and Gallery Manager
- The Australian Experimental Art Foundation, Adelaide  
2014 — 2015
- Traveling Exhibitions Installation Technician
- The National Gallery of Australia, Canberra  
2011 — 2015
- Casual Installation Technician
- Contemporary Art Tasmania, North Hobart
- Plimsoll Gallery, Hobart
- Art Gallery of South Australia, Adelaide
- SAMSTAG Museum of Art, Adelaide
- Tandanya National Aboriginal Cultural Institute, Adelaide
- Nexus Arts, Adelaide  
2011 — 2017

## AWARDS/ACQUISITIONS

- 2019: Acquisition by City of Adelaide – *found object I*
- 2017: Degree – Master of Fine Art and Design, UTAS, Hobart TAS
- 2017: Recipient, Riawunna Postgraduate Scholarship, Hobart TAS
- 2016-infinity: Public Artwork Commission (Melville Street UTAS Accommodation), Hobart TAS
- 2011-2015: Degree – Bachelor of Visual Arts (Painting Specialisation), UniSA, Adelaide SA
- 2012-2014: Fellow (Wesfarmers Indigenous Arts Fellowship Program), National Gallery of Australia
- 2011: Recipient, Wyatt Benevolent Fund Indigenous Student Scholarship
- 2011: Participant (Wesfarmers Indigenous Arts Leadership Program), National Gallery of Australia