

Artist CV Brad Darkson

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PhD Candidate 2024-28, Flinders University, Bedford Park SA

EXHIBITIONS

- 2025: *Blue water rule*, Crosscurrents (group exhibition) – Flinders University Museum of Art, Bedford Park SA
- 2025: *waiting for kakirra*, Between Waves (Yalingwa 3, group exhibition) – University of the Sunshine Coast Art Gallery, Sippy Downs QLD
- 2024: *waiting for kakirra*, Between Waves (Yalingwa 3, group exhibition) – Casula Powerhouse Arts Centre, Casula NSW
- 2024: *banda-uri*, OUR WORDS (defi-Nations, group exhibition) – Adelaide Festival Centre, Adelaide SA
- 2024: *waiting for kakirra*, Between Waves (Yalingwa 3, group exhibition) – Plimsoll Gallery, Hobart TAS
- 2024: *found object I*, Assembly: Unveiling the City of Adelaide Contemporary Art Collection (group exhibition) – Adelaide Town Hall, Adelaide SA
- 2024: *songlines*, Songs to uncover what is there (group exhibition) – FELTspace, Adelaide SA
- 2023: *Treaty*, Studios: 2023 (group exhibition) – Adelaide Contemporary Experimental (ACE), Adelaide SA
- 2023: *Burn the log.*, Title TBC (group exhibition) – The Joinery, Adelaide SA
- 2023: *Ruled Us, Ruled Us, Ruled Us* (solo exhibition) – Adelaide Contemporary Experimental (ACE) & Museum of Economic Botany, Adelaide SA
- 2023: *waiting for kakirra*, Between Waves (Yalingwa 3, group exhibition) – Australian Centre for Contemporary Art (ACCA), Melbourne VIC
- 2023: *Dream Job* (solo exhibition) – Disclaimer (Liquid Architecture) & Sydney Opera House, online
- 2023: *Never too hot*, A Partnership for Uncertain Times (group exhibition) – Australian Network for Art & Technology (ANAT) and University of South Australia (UniSA), Newmarch Gallery, Prospect SA
- 2023: *Burn the log.*, Presence (group exhibition) – Hahndorf Academy, Hahndorf SA
- 2022: *Unceded Seeded (Ngampa)* (permanent public artwork) – Guildhouse, Adelaide SA
- 2022: *Right of way*, shifting (group exhibition) – Centre for Creative Health, Dentons Fisher Jeffries, Adelaide SA
- 2022: *Nharangga Mayi Guranna*, First Nation Art Exhibition (group exhibition) – Edithburgh Hotel, SA
- 2022: *Smart Object*, Experimenta Life Forms (group exhibition) – Western Plains Cultural Centre, Dubbo NSW
- 2022: *no*, Who Let The Flies Out (group exhibition) – Good Bank Gallery, McLaren Vale SA
- 2022: *Make Yourself Comfortable II*, Neoteric (group exhibition) – Adelaide Railway Station, Adelaide SA
- 2022: *Make Yourself Comfortable I* (solo exhibition) – Post Office Projects, Port Adelaide SA
- 2021: *Waiting to Return* (collaborative exhibition with Mr Fox) – Flinders Medical Centre, SALA Resident, Bedford Park SA
- 2021: *Smart Object*, Experimenta Life Forms (group exhibition) – Tweed Regional Gallery, Murwillumbah NSW
- 2021: *Smart Object*, Experimenta Life Forms (group exhibition) – The Lock Up, Newcastle NSW
- 2021: *Tremendously very very very beautiful* (solo exhibition) – Yungondi exhibition program, Guildhouse, Adelaide SA
- 2021: *Scar tree 1*, ANAT 2021 NAIDOC Week (online exhibition) – Adelaide SA

2021: *Smart Object*, Experimenta Life Forms (group exhibition) – Plimsoll Gallery, Hobart TAS

2020: *Hold Me*, A/I Adelaide International (group exhibition) – Samstag Museum, Adelaide SA

2020: *old light (refraction)*, (group exhibition) – Lot Fourteen, Adelaide SA

2020: *UNCEDED LAND*, (solo event) – Art Gallery of South Australia, Adelaide SA

2020: *Holiday Boy*, VIETNAM – ONE IN, ALL IN (group exhibition) – Walkway Gallery, Bordertown SA

2019: *Holiday Boy*, VIETNAM – ONE IN, ALL IN (group exhibition) – roxbylink Art Gallery, Roxby Downs SA

2019: *UNCEDED LAND*, (performance, fine print TRANSCRIPTIONS 2) – Art Gallery of South Australia, Adelaide SA

2019: *old light (refraction)*, ISEA 2019: Lux Aeterna (international group exhibition) – Gwangju, South Korea

2019: *Holiday Boy*, VIETNAM – ONE IN, ALL IN (group exhibition) – Yarta Purtli Gallery, Port Augusta SA

2019: *Home (series)*, Already Home (group exhibition) – City Library, Adelaide SA

2019: *Holiday Boy*, VIETNAM – ONE IN, ALL IN (group exhibition) – Walter Nicholls Gallery, Port Lincoln SA

2019: *Holiday Boy*, VIETNAM – ONE IN, ALL IN (group exhibition) – Tandanya NACI, Adelaide SA

2019: *found object I*, Commons (group exhibition) – Adelaide Town Hall, Adelaide SA

2018: *to tamper with light is to tamper with reality*, The Return (group exhibition) – Dark Mofo 2018, Hobart TAS

2018: *old light (refraction)*, Enlightenment Festival (group exhibition) – Australian National University, Canberra ACT

2018: *Tremendously very very very beautiful*, standing still; looking back, looking forward (group exhibition) – Incinerator Gallery, Moonee Ponds VIC

2018: *old light (refraction)*, (group exhibition) – ANAT/City of Adelaide, Adelaide SA

2017: *to tamper with light is to tamper with reality*, (UTAS postgrad exhibition) – Tasmanian College of the Arts, Hobart TAS

2017: *free speech*, TALK BACK, HB17 Hobienalle Festival 2017 (group exhibition) – Visual Bulk, Hobart TAS

2017: *LOSS. GAIN. REVERB. DELAY.*, (solo exhibition) – Vitalstatistix/TARNANTHI, Port Adelaide SA

2017: *Avoirdupois*, Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW

2017: *Untitled (series)*, Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW

2017: *old light (refraction)*, New Light (group exhibition) – ANAT/TARNANTHI, Adelaide SA

2016: *Avoirdupois*, Blak Mirror (group exhibition) – 107 Projects, Redfern NSW

2016: *Untitled (series)*, Blak Mirror (group exhibition) – 107 Projects, Redfern NSW

2016: *Avoirdupois*, Middle Distance (group exhibition) – Praxis Gallery, Adelaide SA

2016: *Truth Over Time*, We Run Into the Fire (group exhibition) – Alaska Projects, Sydney NSW

2016: *Territorial Encounters*, (sound work for James Tylor solo exhibition) – CACSA, Adelaide SA

2016: *Cultural Precinct*, (solo exhibition) – Art Pod, Adelaide Town Hall, Adelaide SA

2015: *PALM VALLEY*, (solo exhibition) – CACSA, Adelaide SA

2014: *found object II*, Our Mob Contemporary: Behind the Glass (group exhibition) – Adelaide Festival Centre, Adelaide SA

2014: *appropriate[d]*, University of South Australia, Adelaide SA

2014: *found object I*, University of South Australia, Adelaide SA

2014: *free speech*, University of South Australia, Adelaide SA

EDUCATION

PhD candidate – Doctor of Philosophy, Flinders University SA (**Current**)

Degree – Master of Fine Art and Design, UTAS, Hobart TAS (2017)

Degree – Bachelor of Visual Arts (Painting Specialisation), UniSA, Adelaide SA (2011–2015)

RESIDENCIES

2023–2024: Studio Artist, Adelaide Contemporary Experimental (ACE), Adelaide SA

2021: SALA Artist in Residence, Flinders Medical Centre, Bedford Park SA

2016: Resident Artist (Incubator Residency Program), Vitalstatistix, Port Adelaide SA

INDUSTRY EXPERIENCE

Current: Board member, Australian Network for Art & Technology, Adelaide SA

Current: Artist Advisory Group member, Guildhouse, Adelaide SA

2021: Peer Assessor, Arts South Australia, Adelaide SA

2021: Program presenter, Nebula, Country Arts SA

2021: Program artist, Wild Dog, Country Arts SA

2021: Panel assessor, ANAT, Adelaide SA

2020: Panel assessor, Country Arts SA, Port Adelaide SA

2020: Curator, NEO Full Moon, Art Gallery of South Australia, Adelaide SA

2019: Panel assessor, Country Arts SA, Port Adelaide SA

2019: Panel Assessor, Guildhouse, Adelaide SA

2017: Workshop with Youth, NEO Deadly Halloween, Art Gallery of South Australia, Adelaide SA

2016: Workshop (all ages), Artbank Social Club & Artist Flea Market, Artbank, Sydney NSW

2015: Artist Advisory board member, SASA Gallery, Adelaide SA

Topic Teacher – Visual Arts Specialisation A & B + Painting + and Studio Practice + Sculpture + Drawing
School of Education, Flinders University, South Australia (2015 — 2022)

Tutor – Fine Arts, Indigenous Tutorial Assistance Scheme, Yunggoorendi, Flinders University, South Australia (2015)
Indigenous Tutorial Assistance Scheme, Riawunna, University of Tasmania, South Australia (2017)

Installation and Gallery Manager – The Australian Experimental Art Foundation, Adelaide (2014 — 2015)

Traveling Exhibitions Installation Technician – The National Gallery of Australia, Canberra (2011 — 2015)

Casual Installation Technician – Contemporary Art Tasmania, North Hobart; Plimsoll Gallery, Hobart; Art Gallery of South Australia, Adelaide; SAMSTAG Museum of Art, Adelaide; Tandanya National Aboriginal Cultural Institute, Adelaide; Nexus Arts, Adelaide (2011 — 2017)

AWARDS/ACQUISITIONS

2023: Acquisition by the Australian War Memorial – *Holiday Boy*

2022: Acquisition by Guildhouse – *Unceded Seeded (Ngampa)*

2019: Acquisition by City of Adelaide – *found object I*

2017: Recipient, Riawunna Postgraduate Scholarship, Hobart TAS

2016–infinity: Public Artwork Commission (Melville Street UTAS Accommodation), Hobart TAS

2012–2014: Fellow (Wesfarmers Indigenous Arts Fellowship Program), National Gallery of Australia

2011: Recipient, Wyatt Benevolent Fund Indigenous Student Scholarship

2011: Participant (Wesfarmers Indigenous Arts Leadership Program), National Gallery of Australia

SELECTED BIBLIOGRAPHY & PUBLICATIONS

Bolton, Ken – 'TO BE 'WITH' BUT NOT 'OF' THE WEIRD', Form Guide 15.4, 29 October 2015

Burke, Eliza – 'Experimanta Life Forms', Artlink, 14 April 2021

Butler, Andy – 'Notes on measuring value, progress and productivity', Adelaide//International, Samstag Museum of Art, Exhibition, February 2020

Fairly, Gina – 'Is the myth of 'sameness' unwarranted across the emerging artist landscape?', Arts Hub, 2 August 2023

Falcinella, Marie – 'Brad Darkson: Ritual Space', Artlink, 1 June 2018

Guerrera, Dominic – 'Make Yourself Comfortable I', Post Office Projects Exhibition, February 2022

Howden, Belinda – 'Artists in focus: Brad Darkson', AGSA, 19 October 2021

Koch, Megan – 'Exhibition Review: Neoteric', Arts Hub, 5 April 2022

Llewelyn, Jane – 'Playing with fire: Artists respond to uncertain times', InReview, 30 June 2023

Llewelyn, Jane – 'Unearthing the stories of Aboriginal veterans and the Vietnam War', The Adelaide Review, 7 May 2019

Llewelyn, Jane – 'Brad Harkin's Cultural Precinct', The Adelaide Review, 25 July 2016

Luscombe, Liang – 'Dream Job', Disclaimer, 12 July 2023

Marsh, Walter – 'In the studio with Brad Darkson', InReview, 22 July 2022

Masi, Monte – 'Brad Harkin: Loss. Gain. Reverb. Delay', Artlink, 16 November 2017

Mills, Jennifer – 'A Partnership for Uncertain Times', Artlink, 29 June 2023

Shearn, Rohan – 'Between Waves opens at ACCA', Australian Arts Review, 30 June 2023

Skujins, Angela – 'Harvesting a 'cultural miracle'', CityMag, 18 January 2023

Sliuzas, Adelè – 'Brad Harkin: Cultural Precinct', Artlink, 30 June 2016

Sullivan, Eve – 'On hold in hard times', Artlink, 8 April 2020

Wilson, Vicky – 'Adelaide Festival Exhibition Series Explores How Architecture Influences Experience', habitusliving, 5 February 2020

Wolifson, Chloé – '2020 Adelaide//International', 29 March 2020

Wong, Serena – 'Against the Odds', Neoteric, Exhibition, March 2022

Wyld & Guerrera – 'The Rocks Remain: Blak Poetry and Story', published by Wakefield Press March 2024